P87-0076. (14) University Archives

VOLUME 6, NUMBER 14
TUESDAY JAN 6, 1987

THE UNDERGROUND

The Voice of Scarborough Campus, University of Toronto

DENI'S PIZZA
For Coupon See Page 4
283-1444

Underground photo by Alvin Ng

FOR YOUR INFO.

MODELS WANTED

Photographer requires male physique models. Please enclose a recent photo and phone number. Contact: Mr D. Lees P.O. Box 43 Etobicoke, Ont.

SEARCH COMMITTEE

A search committee has been established to recommend to Professor Wayne Dowler, Chair of the Division of Humanities at Scarborough College, whose term of office expires June 30, 1987.

The Committee welcomes nominations from interested members of the University community. Names of candidates may be suggested to any member of the Committee, (Principal Williams, Professors Gervers, Grusec, Jackson, James, Perron, Rutherford and Thompson) preferably with a letter of support.

GALLERY

In the Gallery from Jan 5-23 Sculpture by Ihor Holubizky. (Gallery hours: Monday to Thursday 9 a.m. to 7 p.m., Friday 9 to 5, Sunday 2 to 5 p.m.)

PROCTOR AND GAMBLE AWARD OF EXCELLENCE

If you are a full-time student, a permanent resident of Canada and will be graduating in 1988, you should consider applying for this $1,000 award. The award recognizes students who combine superior academic achievement with outstanding accomplishments and leadership skills in university activities. Applications are available in Room S-302. Deadline to apply: February 6, 1987.

HUMANITIES REVIEW

A committee has been established to review Scarborough College's Division of Humanities. According to university policy, all departments (and in Scarborough's case, divisions) must undergo a review at the end of a Chair's term. Professor Wayne Dowler's term of office ends June 30, 1987. Committee members are Professors Burke, De Luca, Eksteins and Warden.

The committee's term of reference are:

1.to assess the quality of the teaching and research programs carried out by the faculty of the Division of Humanities;

2.to identify strengths and weakness in these programs;

3.to comment upon the administrative arrangements within the Division;

4.to make recommendations for future developments in the Division.

Staff and students are welcome to submit their comments to members of the review committee.

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Sponsored by the U of T Alumni Association, it is intended to be used either in a full-time graduate or a full-time second degree program recognised by the U of T.

The decision this year to offer only one scholarship with a substantially greater monetary value than in past years makes it an even more attractive award for students planning graduate study.

Scarborough College has had two Moss Scholars in the past: Richard Turnock in 1977 and Carolyn Kay in 1980.

Nominations, together with supporting recommendations, must be submitted to the Chairman of the Scholarship Committee, U of T Alumni Association by January 30, 1987.

Application forms and information are available from the Counselling Services office.

SAC
- At Scarborough -

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23	Aliens
30	Mephisto
February 6	Quadrophenia
13	Laura
20	No film, Reading Week
27	Stand By Me
March 6	Last Horizon
13	Hustler Color of Money

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NEWS

Student Centre Still Alive ...
Proposals Combined

By Melvyn Low

Two different plans for the improvement of facilities at Scarborough Campus have been amalgamated in an attempt to push a proposal for a new teaching facility and student centre through Governing Council.

Last year, Scarborough Campus Student's Council (SCSC) put forth a proposal for the construction of the student centre. This centre would have included the SCSC offices, **The Underground** office,the Pub and various student services.

However, the R-wing renovations to enlarge the Pub, scheduled for the summer of this year, has eliminated the need for the Pub's inclusion in the student centre. Because a large amount of the student centre would then have been unoccupied, the plan was deemed unfeasible.

At the same time, the Scarborough Campus Administration was putting forth a proposal for a teaching, performance and exhibition facility that would provide a 500 seat lecture theatre for large first year classes and guest speakers.

An experimental theatre to enhance the Dramatic Arts programme and an art gallery had also been alloted space in the facility.

According to SCSC President Shawn Rabishaw the new centre's most likely site will be "out near the R-Wing between Military Trail and the library (next to the gym)."

With numerous other proposals being presented to the Governing Council by other colleges at the University,

Continued on Page 4.

Library Gets New Cutting Edge

By Jeff Scott

The familiar sounds of a paper cutter will once again be heard at Scarborough's Vincent Bladen Library.

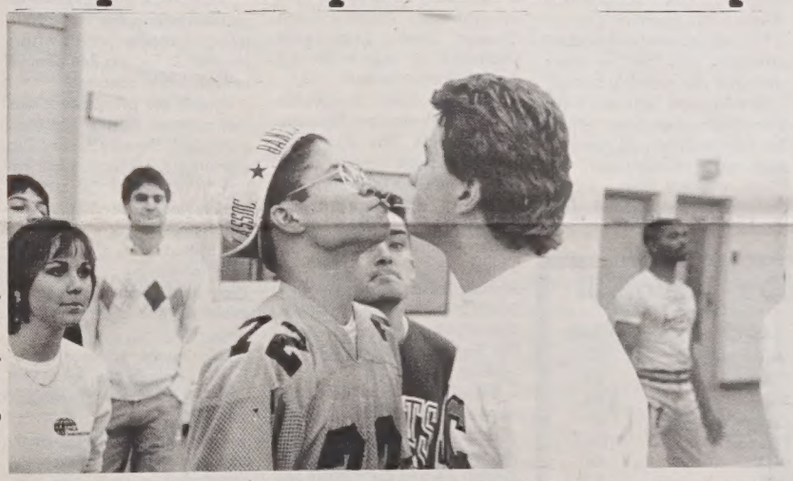
The Students Administrative Council (SAC) donated a brand new paper cutter valued at $150 to an elated Pat Yamamoto, the library's Director of Public Services.

Yamamoto stressed the need for this machine saying that the library gets "at least 10 requests per day" for the use of a paper cutter. This need stems from the fact that the photocopier only has one length paper which is too big for notebooks and binders.

The idea was put forth by a student who approached SAC and suggested the library could use a paper cutter. SAC took the idea and worked it into its budget.

The last paper cutter the library owned was stolen about two years ago. According to Yamamoto, the library was unable to purchase another due to lack of funds.

Superstars Sparkle For Charity



Underground photo by Rod Morin

Garth and Dave share a tender moment at the S.C.A.A. Superstars Tournament.

By Rod Morin

Blind volleyball, egg tossing and blind snow shoe racing were just three of the seven strange events at the Scarborough Campus Athletic Assciation's (S.C.A.A.) third annual Superstars Tournament.

The competition was held on December 5th and the five teams that participated helped raise funds for the CHUM-CITY Christmas Wish, a fund which aids underprivileged children.

The winner of the tournament was a team called "Just Another *@?!in' Awesome Team" or JAFAT for short. JAFAT was led by Student Administrative Council (SAC) representative Craig Pinnock, who handled all the events except one with ease.

Pinnock seemed to have trouble putting on hockey uniforms during the obstacle course. "Winter sports are not for me." said Pinnock.

The Superstars Tournament, organized by Val Maison and Steve Cooke, was once again a success. Through entrance fees and donations, the event managed to raise in excess of $350 for the fund.

Though this figure is down from last year, the day was still a success. The participants and spectators enjoyed themselves, and, at the same time, helped spread a little Christmas cheer to less fortunate people.

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ENTERTAINMENT

Mandel Magnificent

By Hanif Sarangi and Paul Ho

Mentalist Mike Mandel has the power to make you strip. Just ask Felix Tan, one of the 25 students who voluntarily took part in Mandel's power of suggestion show at last month's SAC Christmas Bash.

Tan began removing his clothing when Mandel suggested to him that he was in the tropics and that the temperature had risen to 45 degrees celsius.

The capacity crowd of 350 students who packed the Scarborough Campus Meeting Place saw the volunteers perform many such bizarre acts.

One female student was so excited at supposedly winning the Miss Universe Beauty Pageant that she embraced and kissed Mandel, many times.

Another student, thinking he was Tarzan, ran into the audience looking for his Jane everytime Mandel mentioned the key word "jungle".

One of the funniest suggestions of the evening was the one that Mandel placed in the minds of the male volunteers. Upon the mention of the words "document shredder" they doubled over in agony thinking that a sensitive portion of their anatomy was momentarily caught in the machine.

Tan, who now hates document shredders, said that "no doubt about it, it was definitely painful."

He added that "although it was a humiliating experience, I think that everybody should go up on stage once, but only once."

The evening was almost prematurely cut short when the

Continued on Page 7.

Underground photo by Hanif Sarangi

New Clothes A Sight To See

Underground photo by Hanif Sarangi

By Maripe Perez

Scandal rocks the Meeting Place in early December when a member of Scarborough Campus' Drama Department undressed on stage in front of dozens of little children.

Seriously folks, this year's Christmas Production, Charlotte Chorpenning's **The Emperor's New Clothes**, was a delight to see, especially for the little tots in the audience.

The play was set at a place far, far away in an era a long time ago. It was about two adventure-seekers, Zar and Zan, played by Sue Martin and John Macciocchi respectively, who wandered into the Emperor's city to look for adventure.

There they met the Royal weavers, who were being cheated out of their livelihood by the wicked minister Han (Kevin Hobes). Zar and Zan thought of a scheme to trick the Emperor (Charles Cridland) into wearing the clothes they had made for him. It seemed that the cloth had a special quality, it could not be seen by people who were stupid or unfit for their positions.

Throughout the play the characters grasp for vivid adjectives to describe the clothes, in fear of punishment.

In the end, the bad guy slips up and was exiled while the weavers lived happily ever after. Meanwhile Zar and Zan went off to seek a new adventure.

Overall, the performance was well received by the audience, particularly the way Zar and Zan encouraged audience participation. In one scene, Zar and Zan were looking for the Street of the Royal Weavers but couldn't find it. Children from the audience were screaming "There it is! There it is!" pointing towards a street sign on the side of the stage.

The music composed by Tracey Okolisan blended in well with the scenes giving it a magical touch.

Although there weren't many lead roles in the play everyone participated in their own way. Director Elizabeth Leigh-Milne sums up the performance in saying that,"This was a truly class production, everyone contributed one way or another, if not on stage, then off-stage doing set design, lighting, costume or whatever. It was just fabulous the way it all fit in."

CSCR's Musical Survival Guide to the 80's - Volume III

No.	Artist	Album	Label	Year
1	Simple Minds	New Gold Dream (81 82 83 84)	Virgin/A&M	82
2	Tears For Fears	The Hurting	Polygram	83
3	Smiths	Hatful of Hollow	WEA	85
4	New Order	Low-Life	Polygram	85
5	Level 42	World Machine	Polygram	86
6	Alphaville	Forever Young	WEA	84
7	Roxy Music	Avalon	WEA	82
8	Level 42	Standing In The Light	A&M	84
9	U2	The Unforgettable Fire	Island/MCA	84
10	Peter Gabriel	Peter Gabriel (3)	Virgin/A&M	80
11	Shriekback	Oil and Gold	Island/MCA	85
12	New Musik	From A to B	CBS	80
13	Gowan	Gowan	CBS	82
14	Mike Oldfield	Five Miles Out	Virgin/A&M	82
15	Mike Oldfield	Crises	Virgin/A&M	83
16	Kate Bush	Hounds of Love	Capitol	85
17	Pink Floyd	The Wall	CBS	80
18	The Cure	The Head on th Door	WEA	85
19	David Sylvian	Brilliant Trees	Virgin/A&M	84
20	David Bowie	Let's Dance	Capitol	83

This Chart was compiled by 12 members of the CSCR, Scarborough Campus Radio

Proposals Combined

Continued from Page 3.

obtaining funds for the two separate proposals would be improbable. In order to increase the attractiveness of the proposal, the two projects have been combined.

A connecting hallway between the teaching facility and the Campus building has been proposed. This hallway will contain the offices and services originally intended for the student centre.

The cost of the entire project is estimated at $7.5 million. This includes the equipment and furnishing cost as well as construction costs. Start and completion dates have not yet been set.

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EDITORIAL

It's Time For A Rebirth Of The Christmas Spirit

It's Christmas 1986, and, YES Virginia ... there is a Santa Claus. For those of you who don't know what I'm talking about, here's a little summary. A little girl once sent a letter to a New York newspaper. The kid figured that newspapermen knew what the real scam was, so she asked them, "is there a Santa". One might assume the media to respond with, "No, he is dead. This just in...Santa Has Been Slain!"

Some newspapers might also add that"ski-masked figures were seen hurling Father Christmas under the wheels of an Eaton's delivery truck. The Animal Liberation Front (aka A.L.F.) claimed responsibility and justified their actions by accusing Saint Nick of cruelty to reindeers. The A.L.F. freed the animals. Rudolf was claimed by the U.S. government for 'test purposes'. Several of the other reindeer were hit by tractor-trailer on Highway 7, and an undisclosed number were last seen boarding a train with a large number of short men bound for Los Angeles. Film at 11." The New York Times, however, knew what the real spirit of Christmas was all about.

The response to Virginia's letter was, Yes! Santa does exist. He's not a person so much as a symbol. Like the Cross or the Mosha David. Santa is a symbol for love. Surprise Boys and girls! Merry Christmas means more than "@ your K-Mart only 29.99 until December 18".

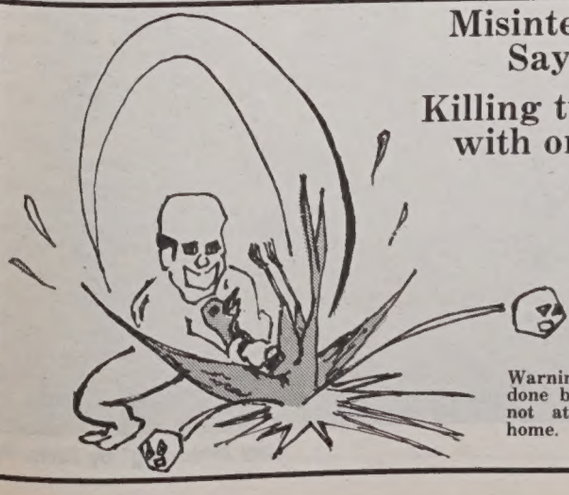
Canada has something that California or the Bahamas or the happy tropics do not. No, not cold boring conservatives, or shitty weather, but Christmas. At least we used to; now I worry.

Christmas was a time when snow was fun to play in, when love and good cheer filled our hearts, and gifts were given for the spirit of giving, not for the sake of guilt appeasement.

Santa Claus was a symbol of kindness and happiness. Why have so many people forgotten the warmth that came with Santa at this cold time of year? Christmas was the only time of year Canadians had an excuse to be friendly. Granted, there may not be a lot to be merry about, with crime, pollution, terrorism, and threat of nuclear war, but these things have been around for a while. Is it that Canadians are giving up? What excuse can there be for the piss poor attitude observed all around? None! Cheer up, we'll soon all be working on Sundays anyway.

O.K. it's not easy to be happy with exams and essays and colds and...ad infinitum, but let's try to be Merry! It is fashionable to quote Nietsche "God is dead". Most people miss the part about, "and we killed him". Christmas isn't dead yet, because stores make too much $ on it.

But Santa, and the spirit which he embodies, is ours. We can save him, or we can kill him. If Santa dies or becomes just a hollow ad promotion, the spirit of a loving Christmas dies. Keep Christmas warm! It's January, but it's still not too late. Sing carols, smile damnit! And remember, Santa lives!



Misinterpreted Sayings:

Killing two stones with one bird.

Warning: This cartoon was done by professionals. Do not attempt this act at home.

THE UNDERGROUND

Scarborough Campus Community Newspaper
Room H213C, H-wing
1265 Military Trail
West Hill, Ontario
M1C 1A4
284-3147

Editor in Chief: Hanif Sarangi

Assistant Editor: Melvyn Low

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News Editor: Byron Miki

Sports Editor: Rod Morin

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Distribution Manager: Paul Ho

Contributing Editor: Alvin Ng

Business Manager: Karim Bandali

Art For Art's Sake: Andrew Brouwer

SCSC Ad: Helen Christodoulou

Production Staff: Thomas Tanery

We are going to hear the staff's confessions today Boys and Girls. Can you say confession? Good. Hallelujah. Pete confessed that he wants to be a gynecologist in space when he grows up. He says he "wants to look deep into a woman and find out what this strange hold is that women have over him." Hallelujah. Dennis confessed that his HaHa cartoons (Doom County) weren't funny and promised never to draw them again. Hallelujah. Make that a double Hallelujah. Rod admitted that the jock strap (and cup) Hanif gave him for Christmas was one size too big. Sorry Rod, they don't come in extra small. Hallelujah. Be Good.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The Funeral by Les Telch

Part 1: The Hole

The juggernaut moved across the still land,
disturbing the peace with its
unnatural rumbling
that rattled all the old bones
as it sought a place
to feed.

The machine ate the land
with intense relish
leaving a deep hole
that was as empty
as a malnourished stomach.

Satisfied, the machine
wandered away
always seeking,
always feeding,
its mindless hunger.

The hole remained
craving to be filled
with

nourishment.

Part 2: The Ritual

The funeral was attempted by the bereived
who sought to say a final goodbye to the deceased
in order to accept the death as a natural part of life.

The others that attended
did so in order to seek a three days holiday from work
with grief pay.

The body was laid out,
exposed to all eyes
as the centrepiece
of the room.

One by one,
each person circled the body,
hovered,
and dispersed
once the remains had been viewed.

After the ritual and incantations,
all sought the nest of the victim
and attacked his food
in a feeding frenzy
as an attempt to honour the dead

who was long forgotten.

Part 3: The Snake

The snake watched her home
upturned by the smoking behemoth.
It drew back in fear
but watched with angry eyes.

Soon the hole was surrounded
by black,
two-leggers:
their howling was fascinating as it was primitive
and yet the snake could not bear
that irritating high pitch.

She saw a box lowered into the hole
but it was a particular odor
that attracted her to watch
with hungry eyes.

When the two-leggers left,
she burrowed down into the hole
and laid her eggs in the silent mouth
of the carcass.

She resisted the tempting aroma of decay
and the delicious sight of
rotting skin and
yellow eyes
that sank into their sockets.

She denied herself the treasure;
unselfish,
she saved the kill for her children
who would soon be born,
who would soon squirm out from every recess of the body.

Then they would all indulge.

"Gray Mourning" by Alvin Ng

Letters To The Editor

Beware of Modelling Scam

Letter to the Editor:

Over the Christmas vacation a number of students, including myself, were contacted by a man claiming to work with the Judy Welch modelling agency. This man, using the name Steve Clark asked the women if they would be interested in modelling for catalogues of well known stores. He claimed that he received their names from the talent scout at Judy Welch. "Mr. Clark" further presented his offer by pressuring the women for physical descriptions and by referring to the type of work and rate of payment.

"Steve" suggested adamantly that an interview be set up. The entire speel seemed well planned, professional, and almost unquestionably valid. The deal seemed very lucrative, including photo sessions in the Caribbean for those chosen. However, I realized that all that glitters is not gold (such an easy attainment of cash is not viable in today's society), and I immediately phoned the Judy Welch agency to inquire about the credentials of this Steve Clark character.

Upon discovering that no such man had ever worked there (or had ever been affiliated with the agency), I contacted the Police Department. I surmised that "Mr. Clark" had obtained my number from the U of T SAC Student Directory, so I phoned several of the women on the same page as my name. Sure enough, they too had been contacted and one had even arranged an interview. I urged all of these students to contact their Police Department, for this is exactly the same method utilized by Alison Perrot's murderer last summer. As an aid to the police, would anyone who received a call such as the one described above, please contact the Metropolitan Police.

It is unsettling to realize that such criminal activities do take place so close to home. What is perhaps even more distrubing is that every student's telephone number is made publicly available in the SAC Directory. Hopefully, by warning the students of the dangers of such fraudulent proposals and the imminent harm of strange phone calls, needless violence may be prevented.

A concerned student.

Mandel Magnificent

Continued from Page 4.

sound system refused to work. Mandel was visibly upset and walked off the stage until the fault was cleared up.

It could have been Mandel's strong power of suggestion or the poor sound system, but the effects of the suggestions lingered on after the show.

The volunteers were supposed to be "released" from Mandel's influence once in the bathrooms after the show. However, many of the volunteers still responded to the key words shouted by their friends who had followed them into the washrooms. To the relief of the volunteers the effects eventually wore off.

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- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Please enquire at:

Student Services
Room S302
Scarborough College

OR

The Office of Student Awards, 214 College St

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

The Underground Spring Mixed Invitational Volleyball Tourney

Friday January 16, 1987

RULES

*Registration Deadline: Thurs. Jan. 15.

*Registration Fee: $10 per team.

*There will be 2 divisions, the "A" division and the "B" division.

***The first 8 teams to register in the "A" division and the first 8 teams to register in the "B" division will be accepted.**

*Trophies will be awarded to the winners of both the "A" and "B" divisions. Each member of the winning team will receive a trophy.

*9 Players per team. Maximum of 3 men on the court at any one time.

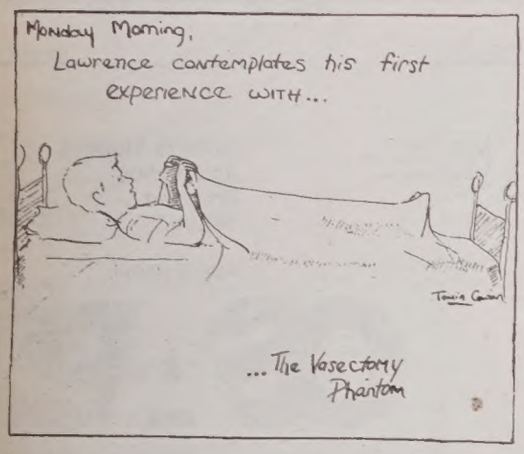
*Regular intermural volleyball rules.

*No interfac. or varsity players allowed in the "B" division and a maximum of 3 inter-fac. or varsity players (both men or women) in the "A" division.

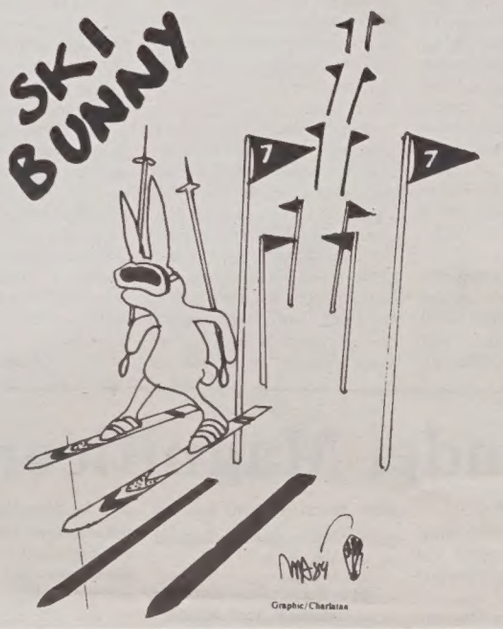
*Bring your team lists and registration fee to Hanif in **The Underground** office, rm. H213C as soon as possible.

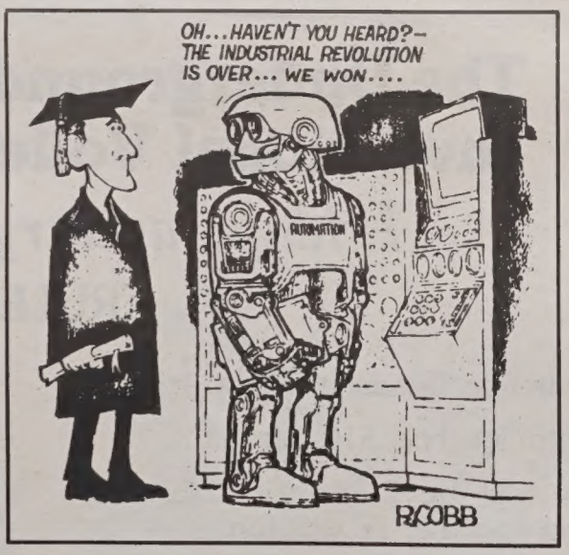
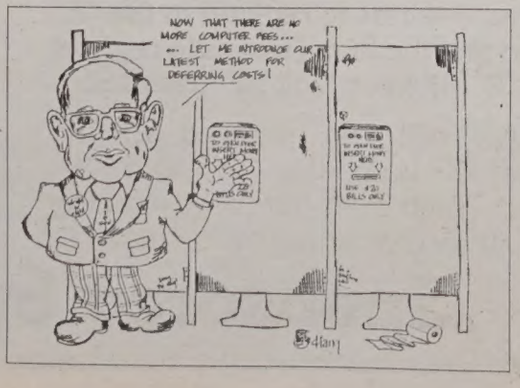
*Everyone is welcome to participate.

Sponsored by Hurricanes



The Lighter Side Of Scarborough Campus....





Down In The Valley ...
ALL NEW
CAPTAIN'S LOG: STAR DATE 8701.06: OUR TASK IN APPREHENDING THE HAHA ON SECTOR 4 WAS SUCCESSFUL
BRIG
LET ME OUT!
WE HAVE TRANSPORTED THE HAHA TO SECTOR 13, A PENAL COLONY WITH HOPES OF REFORMATION
COME ON GUYS, THIS IS NOT FUNNY! I WANNA GO HOME! I WANT MY MOMMY! HELP!!
HUMANITIES OFFICER BORIS KIRKOS, WAS LEFT BEHIND ON SECTOR 4 FOR CULTURAL INFORMATION GATHERING.
BY WEARING A LAMPSHADE ONE CAN BE CATEGORIZED AS A MEMBER OF THE 'PARTY-ANIMAL' SPECIES
MR SULU, INCREASE SPEED TO WARP 3 TOWARDS....
.....THE ADVENTURE CONTINUES...
STYLE
8701.06